

SECRET/NOFORN

PROJECT SUN STREAK

19 Sep 88

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 53 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880914

DATE OF REPORT: 880916

START: 1420

END: 1500

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 716, Colosseum, Rome, Italy.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 7160/8809.
3. (S/NF/SK) COMMENTS: Today 032 learned what unobjectified AOLs or AOL matching can do. He had an unobjectified AOL of "modern, hollow building" which he did not mention until after the session. The effect of this can be seen in his sketch, which conceptually is good, but because of the earlier AOL he misplaced the curving aspects of the structure in order to make it appear more modern.
4. EVALUATION: 3.

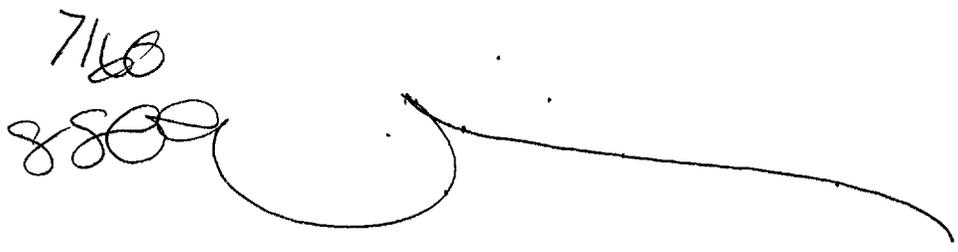
HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

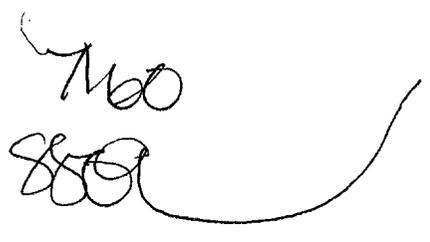
AK-NOVA
PI - yes

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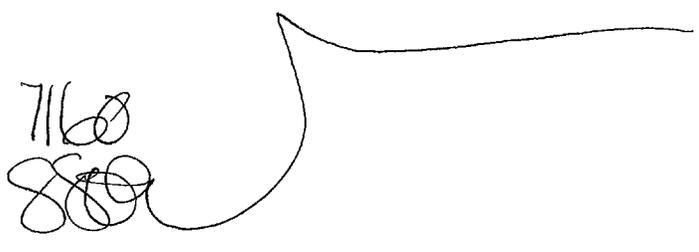


A. RISING UP
BACK - ANGLE
ACROSS -
SLOPE
DOWN.
HEAD - INM

B. STRUCTURE



Messed Break.



A. up - ANGLE
ACROSS.
Conf. Break
Angle vs. Peak
Be more
clear.

760
880

A. mp -
Angle -
Across
Hard - mm
B. Structure

S?
white
Blue
Black
smooth
Angles
Curves
MOTORS
Machines.
Voices.
~~le~~
Moderate
points

AOL Break
Stopping contour
Structure

760
800

- A. Across
 Angly up
 Angly across
 hard - may
- B. structure

S?
 Red
 Black
 white
 glassy
 rough
 Angles
 wires
 machines
 horns
 clicking

DOC Break
clicking

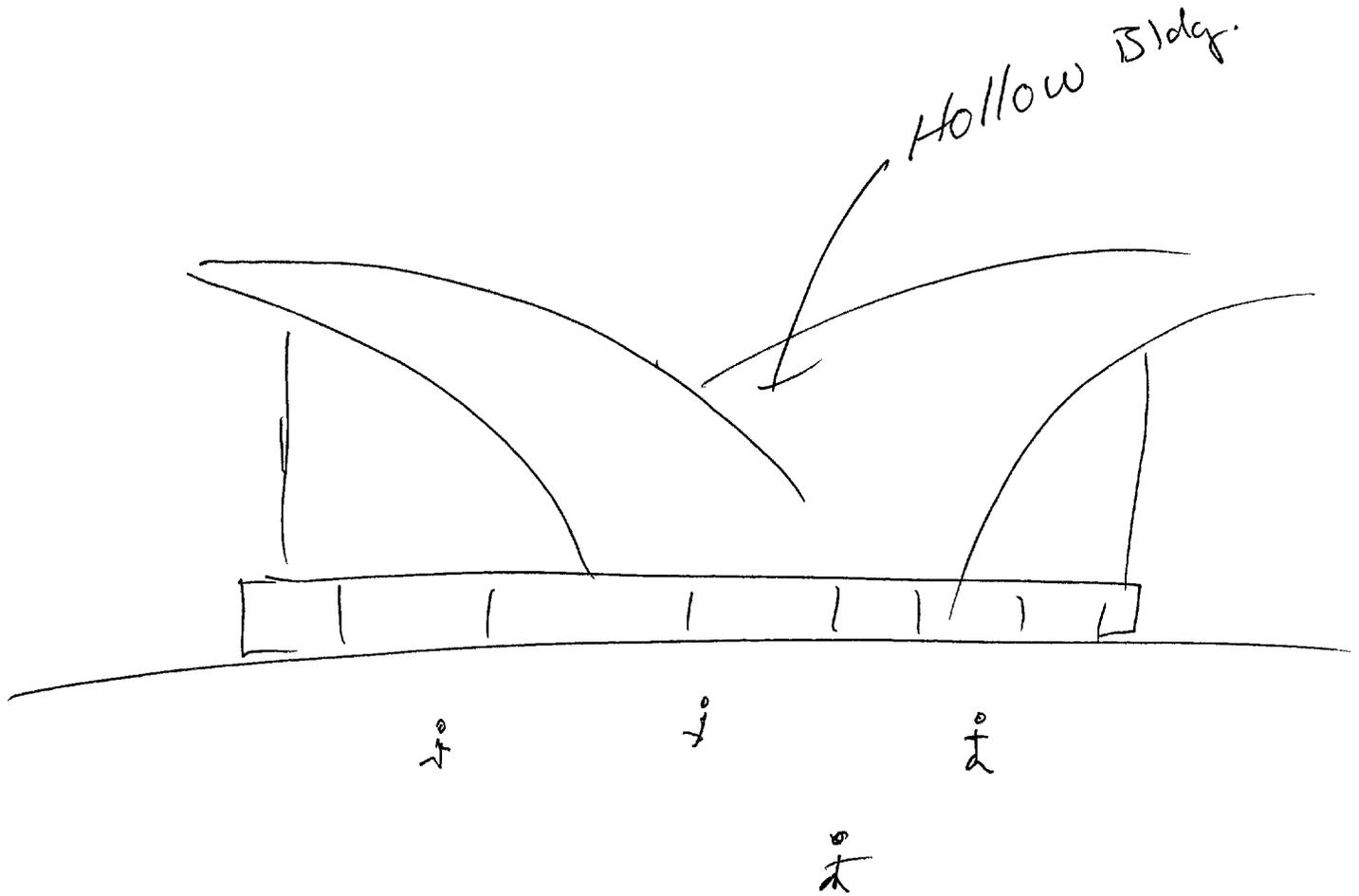
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A. Angle up
Angle across
Hard - mm
B. Structure

52
White
Blue
Green
Black
glassy
Rough
moderate temp.
machines
windy
clicking
Voices
tall
wide
open
hard
Low
:

AI Bank
make me feel
alone -
Isolated



Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.